



LE CORBUSIER
PRIZE

Prix international d'architecture

Rules of 1st Edition 2025

ARTICLE 1

The purpose of the 'Le Corbusier Prize' Association, in a spirit of sharing and universal cooperation, is to reveal and highlight works of quality with a view to furthering the evolution of architectural art and encouraging its development throughout the world.

ARTICLE 2

The Association 'Le Corbusier Prize' chooses and invites in a sovereign manner the projects which will be presented in the Official Selection.

ARTICLE 3

The Official Selection of the 'Le Corbusier Prize' projects will take part in the public presentation during the annual prize-giving day.

ARTICLE 4

Only architectural projects meeting the following criteria may be chosen and invited to the Official Selection:

- have been produced or build in the 10 years preceding the submission of the application ;
- have applied via the 'Le Corbusier Prize' digital platform ;
- have submitted the required information such as plans, text description, images, etc. via the 'Le Corbusier Prize' digital platform ;
- all objects/projects submitted via the digital platform will be visible on a 'Le Corbusier Prize' database for a minimum period of 60 months;
- serve the purpose of the 'Le Corbusier Prize' as defined in Article 1.

ARTICLE 5

Rights holders who submit a project for selection guarantee that they hold the rights allowing it to be shown as part of the 'Le Corbusier Prize'. Once selected, no object/project may be withdrawn from the programme by the rightful owner, except by decision of the courts. The Prize may not be held liable in the event of a claim by a third party. In the event of a complaint from a third party concerning the broadcasting of a selected object/project, the Prize, which cannot judge its legitimacy, may not withdraw the project in the absence of a court decision enforceable on Swiss territory.

ARTICLE 6

The Jury must include in its Prize List :

- Le Corbusier Prize.

ARTICLE 7

An entry form must be completed online from 30 October 2024.

The deadline for entries for the objects/projects proposed for selection is 15 January 2025 including this date on the 'Le Corbusier Prize' digital platform portal under 'My Account'.

ARTICLE 8

The 'Le Corbusier Prize' Association has the power to settle all cases not covered by these rules.

ARTICLE 9

Digital participation in the 'Le Corbusier Prize' implies acceptance of these rules and prior compliance with the pre-selection conditions. In the event of disagreement as to the interpretation of the rules, the French text shall prevail.

ORGANISATION

The competition is organised by the Association 'Prix international d'architecture Le Corbusier'. This association holds the intellectual property rights of the prize. The association is bound by an exclusive agreement with the Fondation Le Corbusier legitimising the use of Le Corbusier's image and history.

The name www.lecorbusierprize.com or www.lecorbusierprize.ch is validated by the Fondation LE CORBUSIER

OBJECTIVE AND VISION

The LE CORBUSIER Prize rewards a way of thinking and brings to life reflections and responses to the art of building throughout the world. The Prize is open to international architects and urban planners, presenting private or public projects in progress or completed within the last 10 years.

The prize aims to promote excellence in the field of architecture by drawing attention to the development of new techniques and architectural concepts.

This year's theme, chosen by the President of the Jury, is: 'The Synthesis of the Arts Today'.

CANDIDATES

The prize is open to all regardless of nationality, gender or religion.

Candidates will contribute to the technical and logistical costs generated by the Le Corbusier Architecture Prize.

Participants in previous editions are also eligible to submit several entries.

Participants may submit several projects in the same edition and are subject to administrative costs each time.

AWARD CRITERIA

The LE CORBUSIER Architecture Award aims to recognise architecture and design practices that are actively working towards a more sustainable built environment, wherever they are based and whatever the challenges or opportunities inherent in each project. Eligibility takes into account local characteristics, while rewarding projects that push the boundaries and set a positive precedent for building practice in their specific region.

The project selection criteria are the same as those used for the LE CORBUSIER Award:

- Creativity
- Innovation
- Sustainability
- Integration, insertion, inclusion
- Scale and hierarchy
- Relationship to the city and the wider landscape
- Social and programmatic proposals
- Living architecture

SELECTION

The winner will be chosen in several stages:

1. All applications will be subject to an initial selection process
2. The President of the Jury will keep an overview of all the applications and may, if necessary, reconsider previous or current selections.
3. The Jury will make an official selection of a minimum of 10 built objects.
4. 4 nominees will be chosen to take part in the final selection for the 'LE CORBUSIER' prize.

The winner will receive a prize of CHF 30,000, while the nominees will receive a sum to be determined.

The choice of candidates will be made by majority vote. The jury's decisions will be irrevocable, with no possibility of appeal. In the event of one of the members being prevented from appearing or in the event of a tie, the chairman of the jury will have the casting vote. He or she will be responsible for ensuring that the jury's proceedings run smoothly and for drawing up the minutes.

JURY

The jury will be made up of around 10 members.

A nominal proposal will be submitted to the Chairman. It will comprise at least :

- A chairwoman who is an urban planning architect
 - An historian
 - A philosopher
 - A sociologist
 - An urban planner
 - A designer, artist, sculptor, poet
 - A member of the Le Corbusier Foundation
 - One or more architects
 - Others to be defined by the President
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DESIGNATION AND PRESENTATION OF PRIZES

A public event is organised in May each year to present the prize.

The nominees and the winner will be personally invited to the event, expenses paid by the association.

The winner will speak at the event, along with other nominees as decided by the association's committee, as well as the president of the jury, a member of the Fondation Le Corbusier and members of the local political authorities.

Timetable :

Applications open: 15 November 2024

Deadline for requests for information: 15 December 2024

Deadline for applications: 15 January 2025

Announcement of selected projects : April 2025

Award ceremony in Geneva: 23 May 2025 at the HEAD (Haute Ecole des Arts et du Design)

GENERAL PROVISIONS

Entries submitted remain the property of the prize organiser and may not be returned to candidates. They will be treated and kept confidential. The organisers reserve the right to cancel the competition, particularly in the event of an insufficient number of entries. If the quality of the entries is not deemed sufficient by the jury, the prizes will not be awarded. In the event of cancellation, written notification will be sent to the candidates only, and the registration fee will be reimbursed or carried forward as a credit note for the following year. The organisers may not be held liable in the event of any claim. The same applies in the event of technical problems during the competition. As a general rule, no direct information will be provided on the applications, their number, the identity of the candidates, etc. Decisions taken on the basis of these rules, in particular the choice of winners, the cancellation of entries or the award of prizes, do not constitute administrative decisions and are not subject to appeal. Candidates have no right to a prize. By taking part in the competition, winners accept that their names may be communicated publicly without restriction or reservation, and without this conferring on them any right to remuneration or any other right or advantage. Participation in the competition implies acceptance of the following conditions

REGISTRATION

Registration on the LECORBUSIER PRIZE website is in English and French.

LANGUAGE

Documents must be written in French or English.

APPLICATIONS

Architects wishing to apply must submit the following documents before 15 January 2025 to the website www.lecorbusierprize.com:

SUMMARY PRESENTATION OF THE AUTHOR (on 1/2 A4 maximum)

- CV of the project architect(s), including contact details (telephone number and email address)
- PROJECT DATA SHEET (1/2 A4 maximum)
- gross floor area
- cost of construction in euros excluding tax
- the programme
- type of customer
- the artist(s) or craftsman(s) involved in the project
- other contributors to the project (non-commissioned architect, landscape architect, various design offices, artist, designer, etc.)
- the delivery date

PRESENTATION OF THE PROJECT

- 8 to 12 captioned photos (each photo on A4)
- brief explaining the project, construction techniques and materials used (maximum 1 A4)
- site plan (scale 1/2000 or larger)
- the drawings needed to fully understand the project (plans, sections, façades and construction details) watch a video

RESTRICTIONS

The following may not apply

- members of the jury and their assistants, members of the technical committee and their assistants
- their spouses, parents or relatives up to the second degree of consanguinity or affinity with a member of the jury or the technical committee.

In addition, the absence of any of the documents listed in these rules (particularly point 9) or on the www.lecorbusierprize.com platform will be disqualifying.

CONTACT

Jury Secretary Stefan Rudy - Architect and President of the Association Le Corbusier Prize

Le Corbusier Prize

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www.lecorbusierprize.com
